



cruse large format (AO+) scanning



GBM is a well established company which has been leading the way in pre press for the last 30 years. Over these years our expertise has grown rapidly, and we have continued in to invest in the latest technology available.

What can GBM do for you?

GBM over the last few years have been providing a successful world class digitisation and fine art reproduction service to select heritage organisations.

Underpinning these exceptional services is the UK's largest flatbed scanner – the Cruse. This Ao+ scanner can handle originals to a physical size of 1000mm x 1500mm and a thickness of 90mm. Operated by a museum trained craftsman with all the experience to handle delicate originals and artists work, it offers three lighting modes enabling accurate scanning input. This scanner can give a file size of up to 450mb at high resolutions dependant on size of original.

Using synchron light modes

- The lamp passes over the original only as it is scanned, so any light exposure is at a minimum. This is of particular interest to museums, and art galleries
- Scanning of any flat original, i.e. maps, posters, old historical documents, watercolours, pastels, and oils etc, and with special lighting mode to pick out brush strokes and fine detail in textures and oils giving realistic depth and feel
- Colour managed profiled system
- Ao+ vacuum plate bed to hold paper originals flat and minimise distortion at the edges

Fixed lighting mode

- A3 book cradle (bigger sizes can be produce on application)
- Under glass A2 copy holder and scanning of objects or awkward originals
- Colour managed profiled system
- Ao+ vacuum plate bed to hold paper originals flat and minimise distortion at the edges.

COMPLETE VISUAL COMMUNICATIONS

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