



Mark Willcox with artworks from 'Kings X Fire'



Mark Willcox is an artist working with contemporary urban themes, using photography extensively as a medium. His creative direction is rooted in personal experience from which he produces complex, multi-layered artworks that convey a novel and unique perspective on everyday banal activities and in which he captures visual distortions and spatial disorientations arising from movement and crowd dynamics in the urban environment.

From September to November 2008 he exhibited in 'Liverpool International Artists', in the Liverpool Independents Biennial 08, the UK's largest Festival of Contemporary Art, at the Contemporary Urban Centre North West.

His solo exhibition, 'Kings X Fire', commemorating the 21st Anniversary of the Kings Cross London Underground Fire, in which 32 people died, is as much a commentary on fate and chance – he left the station only 10 minutes before the fire started - as it is of his memories of that night. 'Kings X Fire' opens on 18 November – the actual 21st anniversary night of the Fire – at the Contemporary Urban Centre, London Bridge Bankside, until 13 December.

His other solo exhibition, 'Rush Hour', recreates his experiences as a commuter at crowded railway stations and opens on 27 November at the Contemporary Urban Centre North West in Liverpool until 11 January 09.

He has been invited by Merseyrail to produce artwork in and for Liverpool Underground stations, as part of Merseyrail's celebrations as an Official Supporter of Liverpool Capital of Culture 08. This work will be produced from mid November.

Mark uses GBM exclusively to produce Lambda prints at 1 metre square on metallic stock bonded to aluminium panels.

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